

Year 8 – Journeys

THE HOW?

Exploration of the text as a whole- recognising the journey of character and society

Using non-fiction and fiction texts to develop cultural capital;

Develop an understanding of how writer's present their ideas

Year 7- Heroes and villains

THE WHAT?

Explore wide variety of genres;

Develop and awareness of differing viewpoints

Reading for meaning – Inference; Reading between the lines

Understand the origins of text

Year 9 –Authorial Intent

THE WHY?

Exploration of theme;
Develop understanding of alternative viewpoint;
Understand the manipulative power of language and why it is used.

Year 11

Language we encounter through life;

Reading for pleasure/ reading to develop your view;

Recognising bias

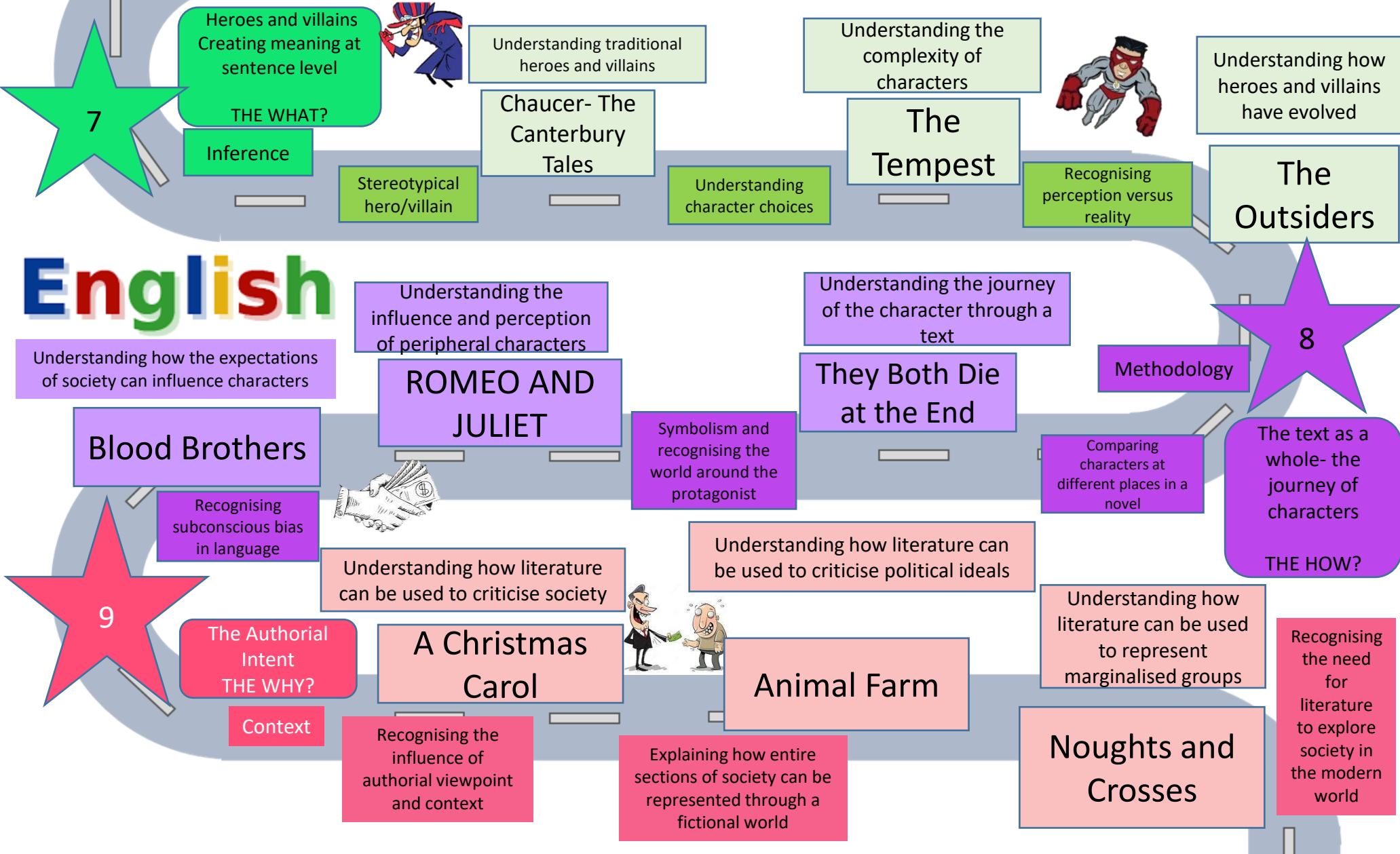
Year 10

Explore how fiction/non-fiction can explore topics differently;

Develop confidence in views of short stories;

Note taking and annotation

Communication skills



Wider Reading – Texts that inspire and engage

Year 7 Class Readers : Sky Song, Boy at the Back of the Class, The Graveyard Book

Year 8 Class Readers: Stone Cold, Private Peaceful, Wonder

Year 9 Class Readers: The Amazing Maurice, The Island, The Good Girls Guide to Murder

Year 10

**The Substantive
Knowledge:
Plot, Character, Themes**

**19th Century
Literature: Paper 1
Section B
Jekyll and Hyde**

Poetry Anthology:
Paper 2 Section B and C
Power of the individual
Ozymandias

Prelude

London

My Last Duchess

War Photographer

Language:
Writing to
Describe
plus
Paper 1
Question 2

Then
Paper 2
Question 3

Language:
Writing to
Persuade
Plus
Paper 1
Question 4

Then
Paper 2
Question 4

Poetry Anthology:
Paper 2 Section B and C
Power of the individual
Bayonet Charge

Remains

Poppies

Charge of the Light
Brigade

Exposure

**Shakespeare: Paper 1
Section A
Macbeth**

**End of Year
Exam:**

Language
Paper 1
Literature
Paper 1

**Modern: Paper 2
Section A
An Inspector Calls**

Language:
Writing Paper 1 and 2 alternating
Plus
Paper 1 Question 3
Paper 2 Question 2

Poetry Anthology:
Paper 2 Section B and C
Power of the individual
Kamikaze

The Emigree

Tissue

Storm on the Island

Checking out me
History

**Spoken
Language**

Year 11

**Exam Technique and
Academic Writing**

Revision of Macbeth

Revision of Jekyll and Hyde

Walk-through of Language
Paper 1

Mock 1:

Language Paper 1

Literature Paper 1

Poetry:
Society

Language:
Persuasion
An Inspector
Calls

Mock 2:

Language Paper 1

Language Paper 2

Literature Paper 1

Literature Paper 2

Poetry: War
Language:
Describe
Jekyll and
Hyde

Poetry:
Unseen
Comparison
Language:
Persuade
Macbeth

Poetry:
Unseen
Language:
Persuade
An
Inspector
Calls

Poetry:
Individual
Language:
Describe
Macbeth

Poetry:
Unseen
Language:
Describe
Jekyll and
Hyde

Needs Analysis and
Individual Learning
Plan

T&L should relate to disciplinary
knowledge gaps based on Mock 1